

"This workshop is sure to offer you a safe space to be vulnerable and explore personal and collective truths."

"Aimee Suzara is an incredible teacher, mentor, and performer....she shared her knowledge in writing, capturing, describing, and telling stories that moved me to write and perform in ways I had never done before."

In This Skin: a writing/performance workshop with Aimee Suzara

Sunday, June 12, 2011 2-5pm at the Oakland Asian Cultural Center

388 Ninth Street, Suite 290, Oakland

Co-presented by Oakland Asian Cultural Center as part of their 2011 Asian Heritage Festival

On Filipino Independence Day



When it comes to body image, what is the importance of skin? Join Aimee Suzara, writer/performer and director of the *Pagbabalik (Return)* Project, for a **writing workshop that allows you to explore attitudes around skin color, body image, and beauty. Develop gesture and text through guided writing and movement exercises.** *No experience necessary; all ages and physical abilities welcome.* **PRICE: \$30 (students/seniors) and \$40-50 regular price. Enroll by 5/25 and pay \$35 (\$5-15 off!) Contact booking@aimeesuzara.net for discount code. Spaces are limited so enroll today!**

Visit www.oacc.cc for info or go directly to Brown Paper Tickets: <https://www.brownpapertickets.com/event/174422> to register.

This workshop is a part of the development phase of the multidisciplinary theater work, ***A History of the Body***, written by Suzara and developed with collaborators Aimee Espiritu, Frances Sedayao and Michael Torres and debuted as a work-in-progress with [Kularts, Inc.](http://www.kularts.com) in November 2010. *A History of the Body* fuses poetry, theater, dance, and visual projection to examine the impact of conquest and racial stereotyping on the body, with special focus on Filipino history,



BIO: Aimee Suzara has been sharing poetry and multidisciplinary performance since 1999 and completed her M.F.A. in 2005. Her first play, *Pagbabalik (Return)* appeared in festivals in 2006-7 and she is working on her second, *A History of the Body*. Her poems appear in several journals and anthologies, and a collection, *the space between*. An advocate for the intersection of arts and literacy, she teaches college English and creative writing and leads workshops for youth and adults.

Email booking@aimeesuzara.net or visit www.aimeesuzara.net for more information.