

THE OAKLAND



CULTURAL CENTER

July 2007 - June 2008  
Programs Closing Report

**\*ANNUAL FESTIVALS\***

OACC produces 2 major festivals a year to celebrate Lunar New Year and APA Heritage month.

**February 9, 2008, 12:00-4:00PM**

**Lunar New Year Celebration 2008: Year of the Rat**

Over 1,250 people from all over the Bay Area joined OACC in ringing the Year of the Rat. Performances ranged from Korean drumming by the Korean Youth Cultural Center, China's Spirit Music Ensemble, OACC's very own Chinese Folk Dance Troupe, the Shaolin Kung Fu Monks & their students, Mongolian Dancer Tselmegetseg Tsetsendelger, Mien song and dance by Mien Legend and OACC Artist in Residency Gamelan Sekar Jaya. Also offered were hands-on activities for families including Lunar New Year Rat puppets, Korean Kite making, and Vietnamese Dragon Mobiles.

**May-June 2008**

**Asian Pacific American Heritage Festival 2008**

650 people came to participate in a month long of festival diverse events throughout May and June to recognize the contributions of Asian Pacific Americans to our nation. This was OACC's first multi event festival featuring the seven events listed below:

**May 31, 2008 8:00pm-11:00pm**

**Asian Rhythms, Asian Beats**

This year's theme was *Asian Rhythms, Asian Beats* and was highlighted by a May 31<sup>st</sup> performance featuring OACC Artist in Residency AYPAL (Cambodian Youth Dance Group), Word & Violin (a duo featuring poet Fireeni Sundaralingam and violinist Colm O Riaian), and Karmacy (South Asian Hip Hop Group). That event had 200 people and also served as a fundraiser for the cyclone and earthquake victims in Burma and China (\$350 was made from refreshments to donate).

**May 13, 5pm**

**Screening: New Year Baby**

OACC partnered again with CAAM and ITVS and offered a free screening, panel, and reception. Over 250 youth and adults participated.

**May - June 2008**

**Saturdays, National Dishes Workshop**

This four part workshop series was designed to celebrate and preserve the culinary, social, and cultural traditions of national dishes representing Asian Pacific American (APA) communities. Each workshop focused on the national dish of a different Asian Country: Laocian Larb, Korean Kimchee, Chinese Dumplings, and South Asian Samosas.

**May 10, 1:30pm-3:30pm**

**Asian Arts Together**

OACC hosted a family activity day featuring hands on activities from the Philippines, Korea, China, Japan, and India. Over 150 youth and families participated.

## **\*CHANGING EXHIBITIONS\***

**April 2007 – December 2007**

### **Exhibition: *The Objects of Folklore***

This exhibit featured costumes, instruments, and props from the narrative art forms of South Asia, Indonesia, and China. Paintings inspired from Chinese opera by local painter Harry Weisburd and a pictorial guide to Bharatanatyam (a classical South Indian dance form) were also offered.

**January 2008 – June 2008**

### **Exhibition: *In Search of Roots***

(ON LOAN FROM THE CHINESE CULTURAL CENTER IN SAN FRANCISCO)

The Chinese Culture Center's "In Search of Roots" Program involved a year long commitment of 11 interns who researched and exhibited their Chinese American family history and genealogy. The exhibit documents the interns trip of visiting their maternal or paternal ancestral villages in the Pearl River Delta region of Guangdong Province in Southern China.

**October 2007 – July 2008**

### **Exhibition: *Oakland Chinatown Oral History Exhibit***

An exhibit of new findings from the OACC Oakland Chinatown Oral History Project featured artifacts from Lincoln Elementary School, dinnerware used by the Great China Restaurant that existed from the 1940's, bound foot shoes made in Oakland, and other objects covered in the interviews.

**January, 2008 – July 2008**

### **Exhibition: *Driven Out: The Forgotten War Against Chinese Americans***

A gallery of photographs, cartoons, advertisements, placards, and maps showing how the first Chinese Americans faced & fought racism, and exclusion. This exhibit puts a face on the forgotten story of anti-Chinese round ups and programs that spread across the West from the gold Rush to 1906. These images were collected by Jean Pfaelzer, Professor of American Studies at the University of Delaware from her award winning book.

## **\*PERMANENT EXHIBITIONS\***

### **Oakland's 19<sup>th</sup> Century San Pablo Avenue Chinatown**

This permanent installation showcases the new findings about the rediscovered Chinatown settled by Oakland's early Chinese pioneers on San Pablo Avenue between 19<sup>th</sup> and 20<sup>th</sup> Streets in the 1860s. The exhibit is curated by archaeologist Anna Naruta, a founding member of [UptownChinatown.org](http://UptownChinatown.org).

### **Sister City Fukuoka, Japan**

On loan are 6 pieces of artwork from the City of Oakland Sister City Fukuoka Association. Each piece is donated by the city of Fukuoka, Japan.

## **\*STUDEN SHOWCASES\***

**October 27, 2007, 2pm**

### **OACC Second Annual Student Showcase**

This year, OACC presented its second annual student showcase of the following classes: Folk Dance, Chinese Music, Kung Fu, Chi Gong, Ballroom Dance, and an accompanying exhibit of works from our painting and drawing class.

**October 13, 2007, 7:00pm**

**China's Spirit Music Ensemble**

OACC and China's Spirit Music Ensemble (CSME) of Oakland presented the second annual concert of China's Spirit Music Ensemble. Based in the Bay Area, CSME provides quality Chinese zither and wind instrument training to all ages in San Francisco and Oakland.

**November 11, 2007**

**Mandy Cheung's OACC Student Showcase**

Mandy Cheung's student recital featured her OACC students, private students and other local musicians. This free and open to the public event was attended by 150 audience members.

**\*ARTIST IN RESIDENCE\***

This program aims to foster emerging and established Bay Area artists in creating new works. Past artist included Gamelan Sekar Jaya, Phillip Huang, Nitya Venkateswaran, and the Shaolin Buddhist Temple & Education Foundation.

**July 2007 – June 2008**

**Artist in Residency AYPAL**

AYPAL views culture as a form of resistance and a vital component of youth organization. Asian culture is reflected by AYPAL in both traditional and contemporary dance and rhythms.

**July 2007 – June 2008**

**Artist in Residency KARMACY**

In a world that grew up with hip hop, Karmacy invents a hip hop that grows up with us. For the crew's three emcees -- KB, Nimo and Swap -- music is a living, breathing companion that beats along with all the hearts they've touched.

**July 2007 – June 2008**

**Artist in Residency Word & Violin**

Sri Lankan poet Pireeni Sundaralingam and Irish composer/violinist Colm O'Riain weave together poetry, music and storytelling in duets exploring the rich interconnections between a host of lyric traditions, including Irish ballad and Indian raag

**\*COMMUNITY COLLABORATIONS\***

**July 21, 2007, 1:00pm**

**Stern Grove Festival: Workshop on North Indian Folk Dance – Bhangra**

An exciting and joyous workshop, conducted by Non-Stop Bhangra, taught attendees basic Bhangra dance moves. A splendid performance by the dance troupe followed.

**October 6, 2007, 8:00pm**

**Gamelan Sekar Jaya**

Two of Bali's most renowned artists lead GSJ's musicians and dancers in a concert featuring two gamelan ensembles – the exuberant four-tone gamelan angklung (18 players), and the powerful, multi-textures gamelan gong kebyar (24 players).

**October 20, 2007, 2:00 pm**

**The Oakland Chinatown Oral History Project**

Members of the community joined us to hear Oakland Chinatown elders, Oakland area youth, other community members, and all others share their stories about Oakland's Chinatown at OACC. It's was a chance for insight on the history, people, and spirit of our community. This was a result of OACC launching the first ever intergenerational oral history project to collect and preserve the ongoing narrative of community life in Oakland Chinatown.

**November 26, 2007, 6:00pm**

**API/Focus**

An evening of food, photography, film, and discussion commemorating World AIDS Day and increasing awareness of the impact of HIV in the Asian & Pacific Islander Communities of Alameda County. OACC partnered with API Wellness Center and Asian Health Services and was funded by Get Screened Oakland to produce this event in recognition of World AIDS Day.

**December 7, 2007, 2:00-4:00pm**

**JEWELRY MAKING WORKSHOP**

OACC and the Oakland Asian Branch Library will be working with the Library's Youth Advisory Council to hold a jewelry making work shop. This event is free and open to the public.

**December 8, 2007, 11:00am – 1:00pm**

**DESTINY ARTS**

OACC is partnering with Destiny Arts to approach non-violence with traditional kung fu (as a form of meditation, an act of non-violence, and an act of spirituality and religion) and break dance (a modern approach to non-violence using Destiny's signature non-violence program). This event was free and open to the public.

**December 8, 2007, 5:30 pm – 8:00 pm**

**This Way Up**

The first Korean and Korean-American Artists' Showcase and Gallery Walk sponsored by the Korean American Youth Alliance (KAYA) and the OACC. This event was a celebration on many levels, hoping to begin necessary dialogue on an inter-generational level in order to promote the importance of connecting young people to other community members.

**January 8, 2008, 10:00-11:30am.**

**Sounds of China: Celebrating Chinese New Year**

OACC entered into a partnership with the Oakland Eastbay Symphony to produce this press and community event and combine outreach efforts for future events.

**June 19, 2008, 7pm**

**Screening: Monkey Dance**

In collaboration with The San Francisco International Film Festival and World Arts West. MONKEY DANCE is a documentary film about three teens coming of age in Lowell, Massachusetts. Children of Cambodian refugees, they inhabit a tough, working class world shadowed by their parents' nightmares of the Khmer Rouge.

**\*EDUCATIONAL OUTREACH\***

**School Tour & Educational Outreach Programs**

Over 455 students from 9 Bay Area Schools participated in our School Tours program. Activities included docent lead tours of our exhibits, tours of Oakland Chinatown and Pan-Asian hands on activities.

## **\*SUMMER SCHOOL\***

OACC will offer its second summer of gu-zhang classes for 7 weeks, starting June 16. 10-12 students have signed up for each week. These classes were taught by our very own Winnie Wong, China Spirit Ensemble teacher.

## **\*ON-GOING YOUTH AND ADULT CLASSES\***

<p><u>Saturday Classes:</u> <i>Chinese Zither (Gu Zheng)</i> 10:00AM – 4:00 PM</p> <p><i>Kung Fu</i> Youth 10:00 AM-11:00 AM Adult 11:00 AM-12:00 PM (Also offered on Thursday)</p> <p><i>Chi Gong</i> 10:00 AM-11:00 AM (Also offered on Wednesday and Thursday)</p> <p><i>Fruit Carving</i> 10:30AM-12:30 PM</p> <p><i>Chinese Drawing and Painting</i> 1:30 PM – 2:30 PM</p> <p><i>Children's Chinese Dance</i> 10:00 AM – 4:45 PM</p> <p><i>Chinese Music Lessons</i> Beginners 11:00 AM – 12:00 PM 1:00 PM – 3:00 PM Advanced 12:00 PM – 1:00 PM</p>	<p><u>Monday Class:</u> <i>Middle Eastern Belly Dance</i> 6:30 PM – 8:30 PM (Also offered on Wednesday)</p> <p><u>Tuesday Classes:</u> <i>Mandarin Conversation</i> Intermediate 6:00 PM – 7:30 PM Beginners 7:00 PM – 8:00 PM</p> <p><u>Wednesday Classes:</u> <i>Chi Gong</i> 5:30 PM – 6:30 PM</p> <p><i>Middle Eastern Belly Dance</i> 6:00 PM – 8:30 PM</p> <p><i>Gamelan</i> <i>Music</i> 6:30 PM – 8:00 PM <i>Dance</i> 6:30 PM – 8:00 PM</p> <p><i>Ballroom Dance</i> Beginners 8:00 PM – 8:45 PM Intermediate 8:45 PM – 9:30 PM</p> <p><u>Thursday Classes:</u> <i>Kung Fu</i> Youth 5:30 PM-6:30 PM Adult 6:45 PM-7:45 PM</p> <p><i>Chi Gong</i> 5:30 PM-6:30 PM</p> <p><u>Friday Classes:</u> <i>Ballroom Dance Party</i> Last Friday of every month: 8:00 PM – 11:30 PM</p>
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