

News Release

Oakland Asian Cultural Center

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FOR IMMEDIATE RELEASE

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Oakland Asian Cultural Center Presents: **Diaspora Tale #2: 1969**

Event: Diaspora Tale #2: 1969 is an interdisciplinary work featuring jazz music by saxophonist Francis Wong and the Francis Wong Unit with spoken word artist A.K. Black and dancer/choreographer Lenora Lee.

“1969” will commemorate the 40th anniversary of the UC Berkeley Third World Strike. In addition to the performance, there will be a short panel discussion about the legacy of the Strike and an exhibition of photos documenting the strike.

Co-presented by Asian Improv aRts.

When: Saturday, October 17, 2009
Doors open: 7:30 pm
Performance and panel discussion: 8 pm – 10 pm

Where: Oakland Asian Cultural Center
388 Ninth Street, Suite 290, Oakland, CA 94607

Tickets: General Admission:
- \$100 (Section A)
- \$75 (Section B)
- \$25 (Section C)

Student (with ID): \$25
Senior (65+ with ID): \$25

This is a benefit for OACC’s cultural arts programs and services.

About Francis Wong: Wong is featured on more than forty titles as a leader and sideman as a jazz saxophonist, flutist, and erhu player. For over two decades he has performed his innovative brand of Asian American jazz/creative music for audiences in North America, Asia, and Europe.

This program is made possible by a generous grant from the East Bay Fund for Artists of the East Bay Community Foundation and other donors.

Visit <http://www.oacc.cc/programs/festivals-events/diasporatale2.html> for more information about the program.

The Oakland Asian Cultural Center (OACC) builds vibrant communities through Asian and Pacific Islander American (APIA) arts and culture programs that foster intergenerational and cross- cultural dialogue, cultural identity, collaborations, and social justice. OACC was founded in 1984 by a coalition of volunteers who recognized the need for a strong artistic and cultural force in the Chinatown area. Since opening its own facility in 1996 in the heart of Oakland's Chinatown district, OACC has presented countless high quality cultural programs.