

OACC Exhibit Tours Teacher Packet

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Welcome Page

Dear Educator

The Oakland Asian Cultural Center is your resource to Asian Pacific Islander American (APIA) arts, culture, and local history. We offer four interactive field trip packages to promote dialogue about APIA culture and heritage.

Cultural education is integral to a child's understanding of their heritage and the world around them. When a child learns about arts & culture, they learn to embrace cultural diversity. The arts bridge relationships with people from different backgrounds, cultures, and generations and help break down harmful stereotypes.

History

The Oakland Asian Cultural Center (OACC) was founded in 1984 by a coalition of volunteers who recognized the need for a strong artistic and cultural force in the Chinatown area. Since opening its own facility in 1996 in the heart of Oakland's Chinatown district, the OACC has presented countless high quality cultural programs including performances, workshops, festivals, school tours, classes, and exhibitions.

Mission

OACC builds vibrant communities through Asian and Pacific Islander American (APIA) arts and culture programs that foster intergenerational and cross-cultural dialogue, cultural identity, collaborations, and social justice.

Funders

This program is supported, in part by City of Oakland, California Arts Council, Alameda County Arts Commission ARTSFUND grants program, Edward W. & Yuri H. Chin, Alexander & Baldwin Foundation, East Bay Community Foundation, The Thomas J. Long Foundation, Clorox Company Foundation, HSBC Bank, USA, N.A, NCB, U.S. Bank, The Safeway Foundation, and donations.

Exhibit Tour Content

Agenda

Introduction: 5 minutes

Split into two groups if necessary – Group A does an exhibit tour while Group B does a cultural art activity (15 students each group)

Guzheng Demonstration: 5 minutes
(Mini Lecture and demonstration)

Changing Exhibits: 5 minutes
(Exhibit on the *Displacement, Memory Map, Embroidering Our Lives*)

Permanent Exhibits: 5 minutes
(Exhibits on *Mikoshi Shrine, San Pablo Chinatown, Chinese Paintings*)

Switch Groups if necessary

Cultural Art Activity: 20 minutes
(Choose from *Japanese Paper Dolls, Daruma Dolls, Korean Kites, Mongolian Mask, or Dragon Mobile*)

Conclusion: 5 minutes
(Pictures, Q & A)

Terms and Facts for Students to Know

Guzheng – a classical Chinese zither instrument that dates back to the Qin Dynasty.

Oral History – the process of collecting a person’s story for historical purposes in the form of interviews.

Displacement - The state of being removed from the usual or proper place; to expel or force to flee from home or homeland.

Mikoshi – a portable shrine in Japan that serves as a vehicle to divine spirits during parades.

San Pablo Chinatown – one of the first settlements of Oakland Chinatown dating back to the 1880s. The Chinese were forced out due to racial discrimination before settling to Oakland Chinatown’s current location. There was a movement to preserve the archaeological site in 2005.

Directions/Parking

The **Oakland Asian Cultural Center** is located at 388 Ninth Street between Franklin and Webster Street on the second floor of the Pacific Renaissance Plaza in Oakland's Chinatown.



From San Francisco, from the Bay Bridge, continue to Hwy 980 towards Downtown Oakland and exit on 11th/12th Streets. Turn left onto 11th Street and then right onto Webster Street. Turn right into the garage (with mint green trim).

From East Bay, from Hwy 580 continue to Hwy 980 towards Downtown Oakland then continue as above.

From South Bay, take Hwy 880 north and exit on Broadway. Turn right onto Broadway. Turn right onto 9th Street. Turn left on Franklin and then right into the garage (With mint green trim).

From BART, the closest BART station is 12th Street Station at Broadway in Oakland. Walk south on Broadway to 11th Street and turn left. Continue on 11th Street and turn right on Franklin to enter the Pacific Renaissance Plaza.

From the Lake Merritt BART Station. Exit at the 9th Street exit and walk west on 9th 5 blocks to the Pacific Renaissance Plaza.

Parking is available underground in the Plaza. We do not validate for parking. The parking fee is \$2.00 a hour. Please check lot hours as they may vary. In the Plaza, take the elevator to the 2nd floor. OACC is the first suite on the left.

OACC School Tours Program Registration Form

Contact Name: _____ Phone Number: _____

Email: _____ School Name: _____

School Address: _____

City: _____ State: _____ Zip Code: _____

Tour Information

Proposed Tour Date: _____ Tour Time: _____

Number of Students: _____ Age of Students: _____ Number of Adults: _____

Package: _____ Cultural Art Activity: _____

OACC Signature: _____ Date: _____

School Contact Signature: _____ Date: _____

Student Information

Demographics: **Number of Students**

African American _____

Asian/Pacific Islander _____

Latino _____

Mixed Race _____

White _____

Gender:

Male _____

Female _____

What percentage of the students qualifies for free or reduced price lunches?

Is your school a type 1 school?

Existing knowledge about Asian Pacific Islander art and culture:

How did you hear about OACC school tours?

Comments or suggestions?

SURVEY

Date of Tour:	Name of School:
Teacher's Name:	Grade Level:

Section 1: Exhibit

1. How would you rate cultural content of the exhibits?

1 2 3 4 5
 Poor Satisfactory Excellent

2. How would rate your class or student's enjoyment of the exhibits?

1 2 3 4 5
 Poor Satisfactory Excellent

3. How would you rate the docents effectiveness in conducting the tour?

1 2 3 4 5
 Poor Satisfactory Excellent

4. Any additional comments and/or suggestions on this portion of the exhibits tour?

Section 2: Cultural Art Activity Portion

1. How would you rate the cultural educational aspect of the cultural art activity

1 2 3 4 5
 Poor Satisfactory Excellent

2. How would rate your student's enjoyment of the cultural art activity?

1 2 3 4 5
 Poor Satisfactory Excellent

3. How would you rate the effectiveness of instructions for the cultural art activity?

1 2 3 4 5
 Poor Satisfactory Excellent

4. How would you rate the quality of the movement component?

1 2 3 4 5
Poor Satisfactory Excellent

5. Any additional comments and/or suggestions regarding the movement component portion of the tour?

Section 3: Tour Evaluation as a Whole

1. What was successful about the tour as a whole?

2. How can the tour as a whole be improved?

3. Would you refer the tour to other teachers or schools?

4. Did you and your students learn anything new about Asian/Pacific American culture, arts, local history that you did not know before the tour? If so, what?

5. Based on your experience, are there enough arts and cultural educational opportunities available to students in your school district?

6. Any additional comments or suggestions

List of our Field Trip Packages

Minimum of 15 students (20 for Kung Fu workshops) required for all packages

Please provide at least 1 chaperone per 10 students

Self Guided Tours of Exhibit Welcome

Exhibits Tour & Cultural Activity



An interactive tour of our changing exhibits on Pan Asian culture and related cultural art activity.

Grade Appropriateness based on current exhibit

30 students max

Story Time & Cultural Activity



Story time plus related cultural activity.

Grades PreK-3

20 Students Max

Oakland Chinatown Walking Tour



Learn about local history of this vibrant immigrant community.

Grades 2 – 12

15 students max

Shaolin Kung Fu Workshop



Learn about the non violence practice of Shaolin Kung Fu, with lecture and movement component.

(School Site Visits – \$25 travel fee along with \$2 donation per student)

Grades K-12

30 students max